

Course Description

AVI10I- This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

AVI 10I



Assessment, Evaluation and Reporting

All courses at Elmira District Secondary School conform to the assessment, evaluation and reporting policies and procedures of the Waterloo Region District School Board. Please visit our website (hrh.wrdsb.ca) for more information.

AVI 10I will be evaluated according to the Ministry of Education documents: The Ontario Curriculum Grades 9 & 10, The Arts and Program Planning and Assessment. Marks will be divided into 70% for formative assessment and 30% for overall culminating evaluation. Students will be evaluated on creating and presenting, reflecting/responding and analyzing, as well as foundations. Students will be given numerous and varied opportunities to demonstrate their achievement of curriculum expectations. Formal culminating assessment will occur throughout the course and it is MANDATORY THAT STUDENTS BE IN CLASS FOR THESE EVALUATIONS.

Achievement in this course will be evaluated using the **Levels of Achievement** defined in "Growing Success".

- Level 1** represents achievement that falls below provincial standards.
- Level 2** represents achievement that approaches provincial standards.
- Level 3** represents the provincial standard for achievement.
- Level 4** identifies achievement that surpasses the provincial standard.

An "R" is used to indicate achievement that falls below a level 1. An "I" is used to indicate that insufficient evidence is available to determine a letter grade or percentage mark.

It is an expectation that students will complete all components of the work assigned in a course, including the summative and / or final exam. When a critical piece of evidence is missing, students should expect that this will have an adverse effect on their final grade and may put their credit at risk. Guided by the Achievement Charts found in "Growing Success" and "The Arts", in a situation where a critical piece of evidence is missing, teachers will look at the body of evidence produced, and apply professional judgment to determine a final grade.

Essential Course Components

To be successful in this course students must be able to demonstrate all of the following skills:

- The ability to apply the creative process and use the elements and principles of design to create works of art in a variety of media types.
- The ability to discuss and analyse aspects of historic work, their own work, and the work of others and make connections to their personal life experiences and opportunities.
- The use of skill-building techniques covering a range of media types.
- The ability to understand, and correctly use, art specific terminology, including the elements and principles of design.
- An understanding of responsible practices related to visual arts.

TOPICS & TECHNIQUES that may be covered in this course include:

- *Elements and Principles of Design
- *Value & Observational Drawing
- *1 and 2 Point Perspective
- *Pen & Ink Techniques
- *Painting Techniques
- *3D Sculpture
- *Digital Editing- Photoshop
- *Art History
- *Art Critiques and Analysis

If parents or guardians have any questions or concerns at any time, I would like to hear from you.

***Mrs. T. Cressman
Elmira District Secondary School
519-669-5414***